

Dip and Glaze Technique

1



Decide on your glaze colors before you start. Three works best.

Glaze inside if your piece is functional. Dip top in dominant color at an angle. Let dry before moving on.

3



Fill a measuring cup with about 1/2 cup of your second glaze color. Pour slowly and with intention from the side of the cup, not from the spout. If you pour on top of the pot, the glaze will run down both sides creating a splash going the other way. Give pot a shake to help the glaze travel. Do not change the angle of the pot until the glaze dries.

2



Turn over and dip bottom at the same angle. This provides structure for your artwork. Let dry completely.

4



Rotate pot 1/3 and repeat step three with 3rd color. Rotate once more and pour with second or third color. You can mix and match your colors any way you like.

Options: (a) Dip top in another color diagonally on the opposite side. This will cause the glaze to be very thick so it must be dry before going forward. (b) Or just dip the top.

(2a)



(2b)



5



Helpful Hints

- Using three colors works best. The glazes will create new colors as they cross over each other. Also, your clay color will be exposed adding another color.
- This process can be reversed if the glaze gets too thick at the top of the pot to handle. Glaze inside, splash, then do the diagonal dip. Steps 2, 3, 4 then 1.
- Pour slowly, be patient and wait for the glazes to dry completely between each step.
- Get 3 plastic 2 cup measuring cups with a handle if you are going to do this a lot. It will save wash up time.
- These are not hard and fast rules. It's a style with lots of freedom and flexibility. Be creative with your forms & colors.

Key to Abbrev.

IS = Italian Straw
AR = Arabia
SB = Sapphire Blue
MB = Midnight Blue
PW = Pewter
GB = Gloss Black
XG = Xavior Green

* Glazes are given in the order used throughout the booklet.